

Probe The Practice of Aesthetic Education in the Teaching of Classical Poetry from the Perspective of "Five Education Integration"

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Abstract: Classical poetry teaching is an important teaching content of public courses and elective courses for cultivating humanistic quality of college students. Under the guidance of the concept of "Five-education integration", this paper analyzes the value and significance of the research on the topic, sorts out the research trends of aesthetic education, explains the connotation and development process of the concept of "Five-education integration", and focuses on the implementation strategy of classical poetry teaching to cultivate aesthetic education of college students. It provides practical and reasonable suggestions for teachers to implement aesthetic education classroom teaching. It aims to draw out better views from colleagues and discuss the topic of The Times of college students' aesthetic education together.

Keywords: Classical Poetry Teaching; Five Reproductive Fusion; Aesthetic Education; Strengthen Moral Education and Cultivate People

1. Introduction

The National Education Conference put forward the request that "we should comprehensively strengthen and improve aesthetic education in schools, insist on aesthetic education and cultural people, and improve students' aesthetic and humanistic qualities." In this year's National Two Sessions, how to fully understand the role of youth aesthetic education, do a good job in aesthetic education, and cultivate new people in the era has become a hot topic of concern on behalf of members.

In recent years, aesthetic education has attracted more and more attention from the country. In 2015, the Opinions of China's

Ministry of Education on Comprehensively Strengthening and Improving the Work of aesthetic Education in Schools made a comprehensive deployment of the implementation of aesthetic education; In 2019, the Ministry of Education successively issued the Opinions on Strengthening Aesthetic Education in Colleges and Universities in the New Era and the Implementation Opinions on the Construction of First-class Undergraduate Courses, elevating the construction of the "golden course" of aesthetic education to the height of building a comprehensive education system of morality, intelligence, physical fitness, the United States and labor, and high-quality aesthetic education courses have become the call of the new era. In 2020, The Ministry of Education of China jointly issued the Opinions on Comprehensively Strengthening and Improving Aesthetic Education in Schools in the New Era, proposing that aesthetic education should be included in the whole process of talent training at all levels and in all stages of school education. It pointed out that "by 2035, a comprehensive, diversified, high-quality modern school aesthetic education system with Chinese characteristics will be basically formed." [1] The state attaches more importance to aesthetic education than ever before. It can be said that in the new era, aesthetic education is an education for everyone, and it is irreplaceable. However, the development of aesthetic education is the shortest one in the whole education.

2. Research Value and Significance of the Topic

It is conducive to exploring the comprehensive value of classical poetry teaching, promoting the optimal utilization of classical poetry teaching resources, and improving the effectiveness of poetry teaching in humanities

courses in colleges and universities. Educational activities in practice are originally integrated, and "five education" is the five possibilities contained in any kind of educational behavior. Classical poetry is a unique ideological and cultural treasure in the excellent traditional culture, which contains the education nutrients of all levels of college students' morality, intelligence, body, beauty and labor, and can improve the education effect.

It is conducive to updating teachers' education concepts and teaching thinking modes, promoting the reform of humanities teaching in colleges and universities, and forming a new pattern of education. The concept of "five education integration" is the inevitable requirement of the new liberal arts construction in the education level. In the new era, colleges and teachers must keep pace with The Times, position quasi-disciplines and specialties, update educational ideas and education models in time, fully tap the rich resources contained in classical poetry, educate people with virtue, educate people with wisdom, beautify people, and realize the fundamental goal of education.

To improve the humanistic and aesthetic quality of college students, enhance their feelings of home and country, and enhance their cultural self-confidence. Classical poetry with its unique rhythmical beauty, natural beauty, humanistic beauty and other characteristics of edification, infiltrate the contemporary college students' beautiful mind, under the correct guidance of teachers, help students gradually grow into understand beauty, love beauty, pursuit of beauty, create a new era of promising young people.

The teaching of classical poetry has great theoretical and practical exploration space to cultivate the aesthetic education of college students and has great social value.

Classical poetry teaching is not only an important part of the core curriculum of Chinese major, but also an important content of public courses and elective courses. It contains extremely rich aesthetic education nutrients and is a treasure house of resources for the implementation of moral, intellectual and aesthetic education. It gives full play to its unique educational advantages and is conducive to the realization of the fundamental goal of cultivating moral and human beings.

However, at present, the academic community pays little attention to this issue. The research on poetry teaching and education in colleges and universities mostly focuses on the educational function or aesthetic education function of classical poetry, which is a static analysis at the theoretical level. How to implement it in teaching practice? How to assess? How do you evaluate it? Seldom pay attention to and talk about, such as Gao Ruimin's literary Classics and college students' aesthetic Education under the Environment of popular Culture [2]. In the study of poetry teaching and aesthetic education of college students, theoretical discussion is only carried out from the aspects of traditional culture or the cultivation of humanistic spirit of college students, such as Zuo Lili's Analysis of aesthetic Education of College Students from the perspective of Excellent Traditional Culture [3], Song Haoifei's Aesthetic Teaching of Classical Poetry and Cultivation of Humanistic Spirit of College Students [4], or the role of classical poetry teaching on personality or aesthetic thinking of college students. For example, Ma Yinhua's Thoughts on the Teaching of Classical Poetry and the Aesthetic Education of College Students' Personality, [5] Wang Shili's Classical Chinese Poetry and the Cultivation of Aesthetic Thinking of College Students [6]., are few and general, and there is no analysis and discussion of specific methods, strategies and paths that can be used for reference in teaching practice.

3. Dynamic Overview of Aesthetic Education Research

The concept of "aesthetic education" was first proposed by Schiller, a German philosopher, in 1795. He made a systematic exposition of the nature, characteristics and social role of aesthetic education in his Book on Aesthetic Education, which was regarded as "the first proclamation of aesthetic education". In the history of aesthetic education at home and abroad, some people began to explore aesthetic education very early. Since ancient Greece and Rome, the western society has highlighted the position of humanistic education, and the essence of Athens' "Muse education" is aesthetic education and intellectual education [7].

Chinese Confucianism advocates the way of "cultivating oneself" and "governing others",

and highlights the status of "poetry education", "ritual education" and "music education". Confucius said that poetry teaching and music teaching are conducive to the construction of personality, which is similar to Schiller's idea that aesthetic education can perfect human nature. In modern times, Wang Guowei's "On the Purpose of Education", for the first time comprehensively discussed the important position of aesthetic education in the education system, and initially established the framework of modern aesthetic education in China. In 1912, CAI Yuanpei put forward the idea of "replacing religion with aesthetic education" and proposed the educational policy of "five simultaneous education" for the first time in his *Opinions on New Education*, which promoted aesthetic education to be included in the national education plan and enabled modern aesthetic education in China to take the road of combining theory and practice. Zhu Guang Qian expanded CAI Yuanpei's aesthetic education theory. Based on the latest achievements of aesthetics and psychology research at that time, he emphasized the liberating function of aesthetic education on individual mind, highlighted the characteristics and significance of aesthetic education as an innovative education, and implemented aesthetic education into people's life experience. The art education of Haisu, Feng Zikai, Lin Fengmian, etc., belongs to the practice of this aesthetic education view; Since modern times, the connotation of Chinese aesthetic education has been changing with the development of The Times, and its connotation and spirit have been continuously enriched and developed [8]. This is the original original of aesthetic education, guiding aesthetic education to maintain the correct value standard and noble ideal state.

4. The Concept of "Five Education Integration"

The educational concept of "five education integration" is the development of Mr. CAI Yuanpei's educational policy of "five education simultaneously", the essence of the Marxist educational theory of "all-round development of human", and the urgent need to change the reality of "five education separation". "Five education integration" is also a kind of education stage, "integration" emphasizes the realization of five education in the integration

of "simultaneous", to achieve the integrity of education, and then reach the highest state of "five education symbiosis". Therefore, "five education integration" reflects the system thinking, is in the sense of correlation, integration of five education, to explore the new era of education model. "Five education integration" is a kind of education practice and ability, focusing on "integration". Instead of simply superimposing or taking into account at the same time, the five educations are independent and unified, and moral education is the core.

"Five-education integration" has experienced a development stage from emphasizing moral education on the basis of "morality, intelligence and body", emphasizing moral education on the basis of "Five-education integration" [9]. The European Union (EU) put forward the concept of "new basic ability" in 2000, and put forward eight core qualities in 2002, which not only covers the whole, but also integrates the five education contents such as "morality, intelligence, physical fitness, the United States and labor". The concept of "five education integration" in the new era is the inevitable requirement of the new liberal arts construction in the level of education, and it is a realistic problem that higher education must face.

5. The Teaching of Classical Poetry Cultivates the Implementation Strategies of College Students' Aesthetic Education

At present, the implementation of aesthetic education in our country is closely related to the top-level design of the national "educating people" policy. The meeting proposed to "cultivate morality and cultivate people" as the fundamental task of education and elevate it to the height of the educational policy. In the new era, colleges and universities shoulder the responsibility of cultivating new era for the country to meet the needs of the new era, can take on the great responsibility of national rejuvenation, moral, intellectual, physical, American and labor all-round development, with new knowledge structure, new ability structure and higher quality of the new era. It can be seen that the implementation of college students' aesthetic education must adhere to the "moral education" policy, moral education is fundamental, "five education" simultaneously, integration through is the path

of necessity. "Five education fusion" is a systematic project that highlights both the overall design and the process fusion. So how to explore the five education elements of classical poetry teaching and how to integrate its aesthetic education advantages into classroom teaching? Explore the appearance of "five education integration classroom", what should the teaching design look like? How to integrate selected teaching elements, through situations, stories, and different carriers? It is the focus that should be paid attention to and the difficulty that should be solved.

5.1 Explore the Unique Aesthetic Education Value of Classical Poetry

Classical poetry contains rich "five education" resources and has unique advantages in aesthetic education. Classical poetry is the essence of Chinese excellent traditional culture, and it is a kind of literary style with the most aesthetic connotation, which can cultivate students' sentiment and cultivate their aesthetic thinking. At the same time, the poems are full of national sentiment, domestic conditions and hometown affection, which is conducive to cultivating students' healthy outlook on life and values [10].

Poetry is a tangible picture. Classical poetry with its concise language, vivid image, rich meaning and other characteristics, more aesthetic education advantages, rich in family beauty, personality beauty, ecological beauty, social beauty and other aesthetic education elements, is the best material for college students' aesthetic education and curriculum ideology and politics.

5.2 Explore the Practice Path of Classical Poetry Teaching to Cultivate College Students' Aesthetic Education

The five-education integration highlights the "whole", the core is to focus on the relationship between the "five-education integration" and the "comprehensive training system", the whole design, the whole implementation and the whole evaluation; Overall "is to break the traditional" addition thinking", to avoid the simple superposition of each education, to think comprehensively and design the specific implementation of each education in the overall framework and at the interrelated level of the five education. This is a systematic project that requires the education

system to work together.

5.2.1 The state and its education departments

It is a top-level design, which should have a large pattern and big ideas, and unify practices and requirements from a high degree of strategy and system, so that the "five education integration" education system in the new era can be "legally followed", and then implement curriculum aesthetic education, just like curriculum ideology and politics.

5.2.2 School

It is necessary to establish a corresponding governance system that ADAPTS to the requirements of "Five-education integration", form a new school management system and new mechanism that reflects and penetrates "Five-education integration", create a good atmosphere for reform and innovation, achieve "education according to law", educate people with aesthetics, and achieve the educational goal of cultivating people with virtue.

5.2.3 Teacher

The main body, the core, and the chief designer of the implementation of classroom teaching.

5.2.3.1 Reasonably excavate the five education elements and aesthetic education nutrients of classical poetry and establish a curriculum aesthetic education case base under the mechanism of "five education integration."

The high-quality curriculum of aesthetic education has become the call of the new era, and it is an inevitable requirement for the teachers to build the "golden course" of aesthetic education according to the goal and requirement of "five education integration" in the new era. Establish a vivid and rich case base for the aesthetic education of classical poetry teaching, form results that can be promoted, promote the aesthetic education construction of classical poetry teaching courses, and help form a new pattern of education.

5.2.3.2 Innovate teaching design and integrate aesthetic education elements into classroom teaching.

One is to enrich the classroom design and guide students to appreciate the beauty of the art form of classical poetry. Classical poetry has the aesthetic characteristics of music beauty, formal beauty, artistic conception beauty and so on. It can be sung, heard, sung, felt, written and painted. Teachers can combine poetry reading, singing and reciting

to understand the rhyme beauty of poetry; Combining calligraphy and painting to understand the beauty of poetry; Guide students to appreciate classic programs such as "Classical Ode to Circulation" and "Chinese Poetry Conference", and feel the comprehensive charm of poetry from the visual and auditory perspective to enhance cultural identity.

Such as "Emei Mountain moon half round autumn, shadow into Pingqiang river flow." When Li Bai, a young man, traveled far from Sichuan Province, he left us a magnificent "travel map of thousands of miles on the Shu River". In the picture scroll, there are majestic Emei Mountain, continuous Qingyi River, leisurely Qingxi Yi station, mighty Three Gorges, and magnificent Yuzhou City. How wonderful is this journey of chasing dreams? Wang Zhengliang and Cao Yuanyuan led the audience to follow the music and singing in the "Moon Song of Mount Emei" in the sixth issue of "Classic Ode to the Great Beauty of China" and enjoyed the swirling thoughts of Li Bai in the landscape. With the ensemble of guzheng and piano, they excited the poetic and artistic meaning in the work, which was highly creative. In addition, "Chang 'a Thirty Thousand Miles" with bold innovation, poetry, sound and light, music, animation and other perfect fusion in a furnace, reproduced the poetry of the Tang Dynasty's flourishing beauty. If we can use these new media resources and means reasonably in the classroom design, it will make the classroom lively and interesting and more down-to-earth. The second is to create the situation, feel the poetry thought beauty, story beauty, artistic conception beauty, personality beauty, meaning beauty, cultivate students' sentiment. Teachers make full use of information technology to set up teaching situations and create an atmosphere and guide students to feel the meaning of poetry and the beauty of artistic conception outside the scene through concise language and vivid images. For example, Meng Haoran's "Guo Ren Zhuang" describes a rural picture with a quiet and beautiful artistic conception. Students feel the quiet farm environment in the sense of poetic beauty. The joy of labor and the ease of farm life; Touching the soul through a moving story, such as "Song of Everlasting Regret"; "The road is difficult, the blue sky is difficult."

Understanding Li Bai, Su Shi and so on to explore the lofty and broad life and heaven and earth, cultivate the truth of a beautiful soul; "Ancho Guangxia tens of thousands of, the world of the poor people are happy, wind and rain do not move an mountain." SOB SOB! When I suddenly see this house in front of me, it will be enough for me to freeze to death." (Hut for the autumn wind broken song) empathy Du Fu's patriotic worry people, cultivate a good soul; "Man idle osmanthus flowers fall, night quiet spring mountain empty. When the moon rises, the mountain birds cry in the spring stream." There are paintings in poetry, poetry and painting together, appreciate the natural beauty of Wang Wei and Tao Qian's poems, edified the beauty of the soul, acquired the pure and quiet natural personality and the poetic personality of the broad and self-fit, sought the truth, the good, the beauty, carried forward the Chinese aesthetic education spirit, and improved the realm of life. Teachers can create a beautiful natural environment through pictures, videos, music and other intuitive ways, guide students to be immersed in it as much as possible through imagination and virtual means, and carefully feel the beauty and enjoyment brought by nature, so that the soul can gradually calm down and watch, appreciate the beauty of poetry in the beautiful situation, and feel the personality charm of sages and feelings of family and country in the influence of beauty. Constantly improve their own aesthetic quality and poetry appreciation ability.

The third is to innovate the classical poetry classroom teaching mode, enrich the assessment method (diversification), and improve the effectiveness of curriculum aesthetic education. Teachers should make full use of information education means, carry out cooperative teaching, and explore the multiple aesthetic education elements of poetry teaching; Truly student-centered, as the main body, change the single assessment mode that emphasizes knowledge, pay attention to the unity of process and result, pay attention to the cultivation of students' poetry interest and aesthetic ability, such as impromptu recitation, poetry recitation, sentiment, improvisation imitation, courseware production and display, classic writing or adaptation, etc., can be used as the results of students' homework or performance assessment. Aesthetic education

is non-utilitarian, silent, difficult to quantify, but irreplaceable, we must continue to explore. When constructing the new evaluation mechanism, on the basis of comprehensive consideration of the objectivity and fairness of the evaluation, the operability of practice and the relationship between cost and benefit, we should try to establish diversified evaluation objectives and diversified evaluation methods, adhere to the combination of summative evaluation and formative evaluation in the process, and pay more attention to the course learning process of students. As far as the teaching of classical poetry is concerned, the assessment objectives should be diversified. First, in the assessment content setting, the content of memorization should be reduced, the content of analyzing practical problems should be increased, especially the content of knowledge points related in and out of class, and the proportion of questions with non-fixed answers should be increased. Even set content in combination with real life, such as poetry reading or writing on topics related to the epidemic, so as to increase the assessment of students' quality and ability. Secondly, enrich the content and methods of the usual performance assessment. Students' daily life should be closely integrated with teaching activities, such as participating in poetry reciting competitions, classic literature reading salons, and creating improvisational poems, which can be included in students' regular grades, so as to guide students to actively participate in school teaching activities and strengthen the cultivation of students' practical operation ability and innovation ability.

In the assessment methods, as diverse as possible. The assessment of students' performance is generally composed of ordinary grades and final grades. The traditional evaluation ratio is 20% and 80%, or 30% and 70%, and now it is gradually becoming 40% and 60%, and maybe it will be half of ordinary and final grades, and the way will be more and more diversified, which is more in line with the actual learning of students.

5.2.3.3 Take the second class as the starting point to expand the way of aesthetic education in poetry teaching

The aesthetic education of college students should not only be limited to classroom teaching, but should be extended to the second

classroom, integrate it into the construction of campus culture, and create high-quality characteristic activities, such as regularly carrying out various poetry recitations, poetry competitions, organizing systematic series of poetry lectures, etc., to create a strong cultural atmosphere of poetry, so that students can feel that poetry is around and beauty is everywhere.

There are flowers in spring and autumn, cool winds in summer and snow in winter. Beauty at all levels of life can be found in poetry. Teachers can take holidays, major festivals, important events and so on as an opportunity to lead to a number of topics, such as the Mid-Autumn Festival, Qixi, National Day, Start of Autumn, etc., so that students according to their own interests or in the poetry kingdom to find a friend, or in the "present" trigger inspiration to improvise poetry, or compare the past and present, understanding the changes of The Times, the changes of the home and country. Make full use of various ways and ways to explore the poetry aesthetic education function and curriculum ideological and political effectiveness.

5.2.3.4 Improve the course feedback and evaluation mechanism

Poetry teaching has the function of comprehensive education. It is necessary to correct the previous single evaluation mode, implement the combination of process evaluation and terminal evaluation, expand the poetry teaching evaluation system, form a new form of teaching evaluation, use the data feedback mechanism, give full play to the role of teaching evaluation in providing information technology support and accurate decision-making for education and teaching decisions, and promote students' knowledge learning and the development of innovative thinking. Realize the whole process evaluation and all-round education.

5.2.3.5 Stimulate teachers' awareness and ability of self-improvement.

Teachers should keep pace with The Times and constantly improve their ability. If teachers do not have the integration concept, courage and habit of "five education", it is difficult to form a new teaching ability based on "five education integration". Without the related concept and ability of aesthetic education, how to carry out aesthetic education?

First of all, teachers engaged in poetry teaching must be poetry lovers and lovers. With interest and motivation, people will continue to learn, improve their ability, and gain satisfaction and new experience from poetry teaching. For teaching, it becomes a kind of communication and sharing, so as to pass on the emotion and truth, kindness and beauty contained in poetry to students by means of comparative teaching.

Secondly, as college teachers in the new era, they should have a strong sense of innovation, constantly update their own knowledge system and way of thinking, and try their best to dabble in modern teaching and teaching information; Keep pace with The Times, make full use of information means, enhance the diversity of the classroom, vividness, interest, sense of The Times; Learn the knowledge and skills of poetry reciting and singing, pay attention to the new forms of poetry communication in the information age, combine the teaching of poetry with the promotion of traditional culture in the new era, and maximize the educational function of classical poetry.

6. Conclusions

The teaching of classical poetry is an important part of the humanities course in colleges and universities. It is an important way to carry out the moral, intellectual and aesthetic education of college students, and plays an important role in improving their personality, cultivating their humanistic spirit and aesthetic thinking. Aesthetic education of college students is one of the key tasks of the teaching reform of college education in the new era, and it is also the short board of the current "five education". Therefore, under the mechanism of "five education", it is extremely urgent to actively explore an effective way of aesthetic education of college students. Limited in ability, the discussion of this paper focuses on the practical reform of teachers' classroom teaching, which is not deep enough and not comprehensive enough, aiming to introduce a piece of paper, elicit better views from colleagues, and jointly explore the topic of The Times of college students' aesthetic education.

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