

An Analysis of the Ecological Aesthetics of the Art Works of "Focusing on Ecology and Building a Home Together"

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Abstract: Ecological issues have become one of the focus issues of international attention, and the research on the creation of works from the perspective of ecological aesthetics is the echo of the times, and the ecological view in this aesthetic direction is the focus of art creation in the new era. This paper uses a combination of case studies and literature research to appeal to more people to pay attention to ecology and care for the environment through the aesthetic interpretation of the works in the "Focus on Ecology" theme exhibition. Through the research of this paper, it will provide a new reference perspective for art creation and aesthetic orientation, and guide artists to create more art works that pay attention to ecology. The research on the art works of "Focusing on Ecology and Building a Home Together" has aroused people's attention to ecological issues and guided the creative direction of art workers, which is of great significance and value.

Keywords: Ecological Aesthetics; Art Creation; Ecological Aesthetics; Exhibition; Building a Home Together

1. Overview of the "Focus on Ecology and Build a Home Together" Art Exhibition

The initiator of the "Focus on Ecology and Build a Homeland" art exhibition is Mr. Liu Tongcheng, and the first exhibition is jointly sponsored by the China Ganzi Artists Association, the Kham Culture Research Center and the Academy of Fine Arts of Sichuan University for Nationalities. The exhibition revolves around "ecology", and the art works on the exhibition are presented in a variety of forms, which has aroused widespread attention from all walks of life. Artistic creation should also follow the basic concepts and principles of cultural ecological perspective, and explore creative methods and

strategies that are more suitable for the contemporary social and cultural environment [1]. With the development of society, ecological aesthetics has become a trend of the times.

On December 5, 2023, the guests who participated in the opening ceremony and seminar of the "Focus on Ecology and Build a Home" Art Exhibition included Jin Zehua, Chairman of the Ganzi Artists Association, Yang Bo, Vice Chairman and Secretary-General, Gao Linjia, Director of the Kham Cultural Research Center, Deng Zhujia, Secretary of the Academy of Fine Arts of Sichuan University for Nationalities, Liu Kangyang, Dean, and Yuan Guangfu, Vice Dean. At the same time, more than 10 teachers and hundreds of students from the Academy of Fine Arts, including Associate Professor Deng Xiaoying, Zhou Xu and Zhang Peng, also participated.

Under the chairmanship of Deng Zhujia, the guests actively spoke at the seminar, spoke highly of the exhibition and gave important opinions on future construction and development. Chairman Jin Zehua pointed out that the exhibition should be organized more and encourage teachers and students to create art, and also said that the Ganzi Prefecture Artists Association will strengthen the connection with Sichuan University for Nationalities and jointly serve the art cause of Ganzi Prefecture.

Director Gao Linjia highly affirmed the theme of the exhibition "Focus on Homeland and Build Homeland Together", and analyzed the global ecological crisis, the relevant policies of the state on the environment and ecology, and the long-term research results of individuals in the field of ecology, advocating that teachers and students pay attention to ecology and care for the environment. Dean Liu Kangyang and Vice Dean Yuan Guangfu respectively made an in-depth analysis of the discipline

construction, art creation and exhibition works of the college, and proposed that the works of teachers and students of the Academy of Fine Arts will continue to pay attention to life and society. Other teachers also actively participated in the seminar, including Liu Tongcheng and Ou Jiangyu, who spoke from multiple perspectives such as "interpreting the inheritance of ecological outlook in traditional Chinese aesthetics in artworks" and "the presentation of ecological and environmental protection themes in printmaking".

In this seminar, there was a high mention of "ecological aesthetics", Ecological aesthetics, like ecological ecology, ecological philosophy, ecological consciousness and other ecological science communities, is an emerging discipline developed along with the global environmental protection and green movement stimulated by the ecological crisis [2]. The previous theories of ecological aesthetics provide strong theoretical support for this exhibition and discussion.

2. The Ecological Aesthetics of the Art Works of "Focusing on Ecology and Building a Home Together"

In the 20th century, the harmonious resonance between man and nature in the field of art was broken, ending the dependence of man on nature in the agricultural era, and the harmonious unity of man and nature became a relationship of man's conquest and domination of nature [3]. As a result, ecological issues are becoming more and more prominent, and there are many artists in China who are creating "ecologically-focused" art works. In October 2021, Jiangcheng Wuhan held the "100% - 2021 East Lake International Ecological Sculpture Biennale", in which a large number of artists who paid attention to ecological creation, such as Zheng Jing, Ge Pingwei, Tang Yong, and Zhang Xiang, emerged. Peng Wei and Zhi Yu, who have written on ecological art research, have published many theoretical works such as "New Countryside: The Ecological Turn of China's Contemporary Countryside" and "Eternal Hometown".

There are also Zeng Fanren and Cheng Xiangzhan, who have studied deeply in the field of ecology. Xu Hengol's "Ecological Aesthetics" and "Ecological Beauty Talk" take the establishment of ecological beauty as the core, and the ecological aesthetic creation of

people's lifestyle and living environment as the goal. Zeng Fanren's "Essays on the Aesthetics of Ecological Existentialism", "Introduction to Ecological Aesthetics", "Research on the Basic Issues of Ecological Aesthetics", etc., advocates "ecological existential aesthetics". Cheng Xiangzhan proposed "Bioaesthetics" in 2002, taking traditional Chinese biotic thought as the philosophical ontology, value orientation and civilization concept, and "the great beauty of heaven and earth" as the highest aesthetic concept, responding to the contemporary ecological movement and the universal ethics movement from an aesthetic perspective. These theoretical researchers and art practitioners have laid a good foundation for "focusing on ecology" art creation.

In this exhibition, the art works are mainly "ecological art"[4] works created by universities in Sichuan ethnic areas. His works are mainly presented in prints and other forms of art. These works reflect that the ecological aesthetics of art works in Sichuan ethnic areas have entered a new stage.

2.1 Ecological Fine Art Prints

"Focus on Ecology and Build a Home Together" has more than 20 art works in the exhibition, and his works are created from many aspects and angles such as ecological crisis, global warming, nuclear pollution, white garbage pollution, marine pollution, and forest destruction. Printmaking is mainly black-and-white woodcut, silkscreen printmaking and other forms of printmaking, which combine the unique knife art of printmaking with the plural advantages of printmaking. The ecological art printmaking works present a different look. The presentation of printmaking works is a verification of a new aesthetic form that explores the organic unity of ecology, humanity and aesthetics [5].

In the ecosystem, animals play different roles and interact with the environment to maintain the ecological balance. Yao Bing's "Ecological Tale Series 1" intervenes in the ecosystem in the form of animals, thus "establishing the concept of the unity of man and nature"[6]. For example, bees collect pollen from flowers to help pollinate plants and promote plant reproduction. And herbivores, such as cows, sheep, etc., help control the number of plants by eating them

and prevent them from overgrowing. At the same time, carnivores, such as lions and wolves, control their populations and maintain ecological balance by preying on other animals. Understanding the ecology and behavior of animals is of great significance for the protection and maintenance of ecological balance. It is only by gaining a deeper understanding of animal ecology and behaviour that we can better take measures to protect and restore ecosystems for sustainable development.

"Little Dragon Salvation" is an art work that reflects ecological problems, the little dragon falls from the sky, gulps on all kinds of garbage made by humans, swallows up the white pollution, and returns a clean land to the world. On the occasion of the Year of the Dragon, the author uses the traditional mythical beast "Dragon" of the Chinese nation to eliminate the problem of environmental pollution. The dragon is the symbol of the Chinese nation, able to call the wind and rain, can fly and change, and has infinite energy. The dragon has great divine power in ancient Chinese mythology, and is an auspicious beast that can protect humans.

Ma Luo Chunmeihui's work "Deep Sea Crisis", the author shows that the deep sea is polluted, and the author really feels that he should do his best to protect the environment, not littering, caring for greenery, and vigorously promoting environmental protection. The author is gaining a deeper understanding of the current state of the environment, making his knowledge relevant to the reality of life, using what he has learned to influence the world, and calling on more people to protect the environment.

Long Siyu's printmaking "Tree and City" is a tree in the upper part and a building in the lower part. The theme I want to express is "trees". In the past, people cut down trees to cause environmental damage, the city can not do without the nourishment of trees, otherwise the air pollution will become more and more serious, now a large number of afforestation, the environment is getting better and better, the air is getting fresher and fresher, so the contribution of trees to human beings and the earth is great, indispensable. We should do a better job of protecting trees and making more people aware of the importance of trees. Although the knife work is a little immature,

the overall creativity is novel and unique, highlighting the theme of expression.

The prints in the exhibition illustrate the themes of "ecology" and "environmental protection" from all aspects, making the works diverse in subject matter, and at the same time, the characteristics of printmaking are precisely combined with the theme.

2.2 Ecological Fine Arts, other Works of Art

In addition to prints, there are other forms of artworks in the "Focus on Ecology and Build a Home" Art Exhibition. These works of art are also "ecologically-focused" in their subject matter, and at the same time appear unique and evocative in their artistic expression.

Cheng Xuezhao's "Draining the Sea" makes the works on fans to form a series, and the visual effect is more attractive. Based on the famous Japanese painting "Surfing in Kanagawa", the author changed the snow-capped Mt. Fuji in the painting into a factory with a toxic fog eruption and a steady stream of nuclear wastewater discharged into the sea, which just echoes the untreated nuclear wastewater discharged into the sea by Japan in 2023, and at the same time engraving schools of fish with only white bones in the sea, showing the ecological environment of the sea under the discharge of nuclear wastewater.

Zhang Yun's "Symbiosis", which makes the work on a bookmark, has a stronger dissemination and prompting effect. Symbiosis is a portrayal of reality, the author has long been concerned about nature, marine pollution, deforestation, soil erosion, marine nuclear pollution, etc., the animals of the biosphere are about to lose their homes, and the ecological environment is becoming increasingly severe. The author's concern for nature is similar to but different from the great educator Ye Shengtao's concern for nature. Ye Shengtao is good at observing nature, can extract pure beauty from natural scenery, and describe and depict it in a figurative way [7]. The author is concerned about the devastated side of nature, and hopes that ecological and environmental problems can be seen by many people and paid attention to by more people. Without a good ecology, the living environment of human beings will also be severely tested, and animals and humans in the biosphere coexist.

Peng Shu made "Polar Bear on the Glacier" on a pillow, so that people would pick up the poor

polar bear with a pillow in their daily lives. As its global climate warms, polar bears have less and less room to live. The polar bear hides on a piece of ice that is about to collapse, and beneath the ice is polluted water, and the remains of marine life are scattered all over the seabed, making for a shocking and unforgettable image.

Through the subtle emotional differences and personalized artistic language of the artists, these themes have shaped "China's unique natural ecological art"[8]. The art work is a reflection of the author's mind, Zong Baihua point What the artist expresses is the blending and interpenetration of subjective life mood and objective natural scenes, achieving a kite flying and leaping, lively and exquisite, deep and deep spiritual realm; This spiritual realm is the artistic conception that constitutes the reason why art is art [9]. His works not only delight the audience, but also allow the artist to find solace in his own soul, which is the "subconscious" about ecology fixed in the author's heart, and the beautiful presentation of the work is determined by the author's ecological aesthetics.

With the infiltration of Western ecological culture, the ecological concept of Chinese contemporary art has gone through the stage of "germination", "unconscious" and "conscious", and entered the Chinese art world in the context of the accelerating pace of Chinese social modernization and increasingly severe ecological problems [10]. From the works in the exhibition, it can be seen that the art works of a hundred flowers and various forms are entering the Chinese art stage from the perspective of ecological aesthetics. Only when there is a living space for art of various types, styles and genres can the garden of art be full of vitality [11].

3. Summary

In addition to the traditional art aesthetics, the art works in the "Focus on Ecology and Build a Home Together" art exhibition have more ecological aesthetics. Whether it is printmaking or other art forms, ecological art is interpreted from different art forms, and ecological aesthetics are also conveyed from the works. Through the efforts of the predecessors, ecological aesthetics has been slowly understood, but the popularization and recognition of ecological aesthetics is a long

process. For the study of ecological aesthetics, this paper explains and studies more from the subject matter, and can also be discussed and studied from a broader field and perspective through the prompting effect of this paper.

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